

Jacksonville University presents

# THIS DAY

Nothing Left Unsung

**is Day**  
**Nothing Left Unsung**  
**Jacksonville University Singers**  
**Wednesday, March 15 at 4:00 PM**  
**St. Patrick's Cathedral, New York, NY**

**THE ANTICIPATION OF HOPE**

<i>Ecstatic Expectancy</i>	Zanaida Robles, composer (Living) Psalm 85:10 John Mason Neale, translator (1818 – 1866) <i>Haley Surprenant &amp; Meli Caceres, soloists</i>
<i>e Word Was God</i>	Rosephanye Dunn Powell, composer (Living) John 1:1-3

**THE INEVITABILITY OF STRUGGLE**

<i>A ictus sum</i>	Hubert Waelrunt, composer (c. 1517/19 – 1595) Mick Swithinbank (Living) & Edward E. Lowinsky (1908 – 1985), editors King David, poet (c. 1040 BCE – c. 970 BCE)
<i>Instructions</i>	

## THE POWER OF SOLIDARITY

<i>Rejoice in the Lamb</i>	Benjamin Britten, composer (1913 – 1976) Christopher Smart, poet (1722 – 1771) <i>Michael Hey, organist</i> <i>I. Rejoice in God, O ye Tongues</i> <i>II. Let Nimrod, the mighty hunter</i> <i>III. Hallelujah</i> <i>IV. For I will consider my Country</i> <i>Taylor Despars, soloist</i> <i>V. For the Mouse is a creature of great personal valour</i> <i>Naudimar Ricardo, soloist</i> <i>VI. For the powers are great blessings</i> <i>Julian Morris, soloist</i> <i>VII. For I am under the same accusation with my Saviour</i> <i>VIII. For He is a spirit</i> <i>Zachary Greenfield, soloist</i> <i>IX. For the instruments are by their rhymes</i> <i>X. Hallelujah</i>
----------------------------	-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------

## THE CHALLENGE OF ACTION

|

# Personnel

University Singers  
Julian Bryson, Director  
Stephen Chapman, Collaborative Pianist

Alyssa Asselin	Mikayla Dushane	Daisy Howal-Raymond	Daniel Pesante
Meli Caceres*	Natalie Ealum	Caitlin Jade Morales	Mark Christian Ragudos
Taylor Despars	Noah Ellison	Julian Morris	Naudimar Ricardo
Cecilia Despres	Zachary Green eld*	Dale Patrick*	Haley Surprenant*

*\*Section Leaders*

Taylor Despars	Assistant Director
Caitlin Jade Morales	Manager & Choral Work-Study Librarian
Alyssa Asselin & Naudimar Ricardo	Librarians
Natalie Ealum	Social Media Coordinator

## Nothing Left Unsung

### **In nitus & C4 Side-by-Side**

March 16, 7:30 PM, Church of the Trans guration, New York City

### **e RiverTones SpringSing! Cover Me Bad**

April 14, 7:30 PM, Terry Concert Hall & Live-Streamed via Youtube

### **Vocology: Choral Concert**

April 21, 7:30 PM, Terry Concert Hall & Live-Streamed via Youtube

## Performer Biographies

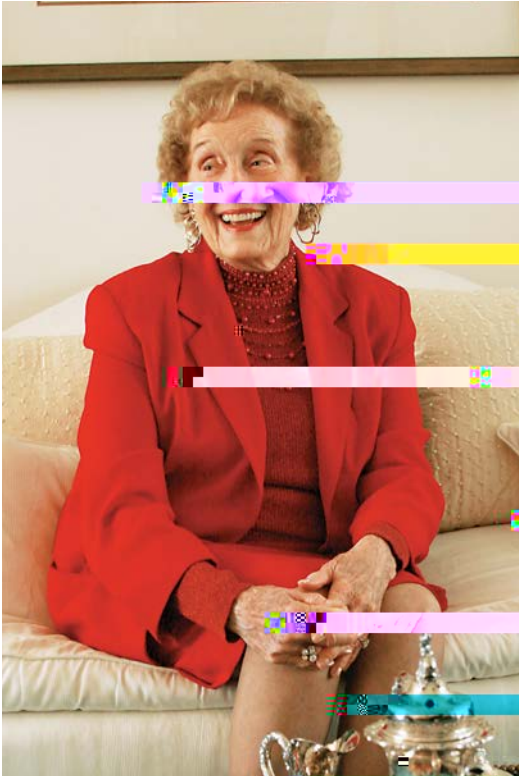
Julian David Bryson is Director of Choral Activities at Jacksonville University (FL), where he leads three ensembles and teaches courses in conducting, musical theatre, and music appreciation. Previously, Julian served on the faculty of Curry College in Milton, MA and was a founding member of Triad: Boston's Choral Collective. He has taught elementary, middle, and high school musicians at Randolph School of Huntsville, AL and Carlisle School of Martinsville, VA and holds a doctoral degree in Choral Conducting from the University of Kentucky, writing his dissertation on choral collectives. He also earned degrees in conducting and composition from the University of Tennessee. As a composer, he has earned national recognition including winning the Raymond W. Brock Student Composition Contest sponsored by the (nd )1n mEMC /PV

## Program Notes

Please join me in justifying, each day, the space we take up on this planet, and in celebrating life, the greatest gift of all. Each of us can do something that nobody else can do. I think that it's a gift. It's a gift you've received.

So, how much can you give back?

—Dr. Frances Bartlett Kinne



Dr. Frances Bartlett Kinne's life stands as a testament to the power of creativity, tenacity, generosity, and excellence. In her century on this planet, she befriended presidents and celebrities, inspired students, and blazed many trails. Among her many speeches, the words above remind us that life and education are privileges that call us into service.

Zanaida Robles' *Ecstatic Expectations* uses several prophetic titles to unique melodic motives. These overlap in increasing frequency leading to the second coming of hope in the form of mercy, truth, righteousness, and peace. Dr. Robles assigns seven beats to each measure, referencing the Biblical number of perfection. Rosephanye Dunn Powell's *His Word Was God* also uses overlapping motives, but as an engine of forward momentum. The closing section again invokes the number of perfection, featuring seven entrances (basses, low tenors, high tenors, low altos, high altos, low sopranos, and high sopranos), before the climactic final cadence.

As we all know, hope is exceedingly fragile, and life has a way of testing our resilience. Scholars disagree on when David composed Psalm 38, though the text suggests a time of penitence. Whether in response to his son's betrayal, the murder of Uriah, or another tragedy, his words of regret still resonate and also make Waelrant's setting all the more ironic. According to music historian Edward E. Lowinsky, *Ajctus sum exempli* is the "secret chromatic art", where Franco-Flemish composers of the late Renaissance may have hidden lurid and forbidden chromaticism behind a simple vocal leading error. At the time, vocalists were trained to adjust their parts according to commonly understood rules of harmony. However, fixing the error in this motet that occurs on *regiam* (I have roared) reveals a new problem, which when rectified exposes a third mistake, then a fourth, and so on. This chain of errors eventually works itself out, but only after some interesting modulations. Given the chromatic excesses of some late Renaissance composers, such a journey would hardly be surprising, mentioning except that this kind of "hedonistic" writing had fallen out of step with church guidelines. Did Waelrant simply miss a basic voice leading error, or was he asking forgiveness for his chromatic sins?

On May 24, 2022, a gunman entered Robb Elementary School in Uvalde, TX and killed nineteen students and two teachers. Three days later, Ben Owen shared Instructions in Facebook group for choir directors as an outlet for his rage. He included the following explanation: "Usually, choral music is used as a healing balm in times of crisis. ~~In a crisis~~ is not a healing piece, because we do not deserve to be comforted. It calls out hypocrisy, juxtaposes the care people give their children instead of our children, and is intentionally discordant. I'm not looking for a performance of this piece; it's not even really 'finished' or polished. I'm sharing it in case you are feeling like I am and need to see someone else express it too." The score includes a reference to James 2:20 as a subtitle: "But wilt thou know, O vain man, that faith without works is dead?"

Instructions references Prayer of the Children by Kurt Bestor, ironically a work that he also never intended to publish. The composer had lived in Yugoslavia in the late 1970's and composed the song in response to the

Perhaps the most impactful section occurs just over halfway through the cantata. Here, Smart—and by extension, Britten—identifies with the false accusations leveled at his Saviour, including physical and mental torment inflicted simply for being different. Between choral phrases, the organ plays a chromatic, syncopated, and writhing melody that is both unnerving and unforgettable. As the accusations grow in intensity, the choir finally sings that iconic motive in unison: “SILLY FELLOW! SILLY FELLOW!” All along, the serpentine melody was the voice of doubt tempting Smart, Britten, and all others whom society has marginalized. Smart trusted “he that was born of a virgin” to eventually bring deliverance, but Britten found his release through music. The concluding section is a resounding, joyful, and somewhat chaotic explosion of instrument sounds and rhymes leading us to the music of heaven, where “malignity ceases and the devils themselves are at peace”. Here, Britten finds the perfect place for a meditative and cathartic hallelujah.

When we become aware of pain and empathize with those who suffer, we are left with a singular question: “What will we do?” Dr. Kinne made the question more personal: “Each of us can do something that nobody else can do. I think that it’s a gift. It’s a gift you’ve received. So, how much can you give back?” In that spirit, we close our program with a challenge to Justify this Day of existence. As you listen, we invite you to reflect on themes of hope, pain, and empathy. Should Dr. Kinne’s words inspire you as they have us, please waste no time in choosing THIS day to lead those around you and our world into a better future.

## Texts & Translations

*Ecstatic Expectancy*

**Psalm 85:10**

Rejoice!

Mercy and truth have met together;

Righteousness and peace have kissed each other.

Wisdom from on High;

Key of David

Lord of Might;

Dayspring

Branch of Jesse’s Tree

Desire of Nations

*the Word Was God*

**John 1:1-3**

In the beginning was the Word,

and the Word was with God,

and the Word was God.

The same was in the beginning with God.

All things were made that have been made.

Nothing was made, He has not made.

*A humbled man*

**King David, poet (c. 1040 BCE – c. 970 BCE)**

**Saint Jerome of Stridon, translator (c. 342/47 – 420)**

*Psalm 37:9-11 (Latin Vulgate)*

**Psalm 38:9-11 (English Psalter)**

*Ad humbled man et humiliatus*

I am humbled and humbled exceedingly:

*sum nimis rugiebam a gemitu cordis mei*

I roared with the groaning of my heart.

*Domine ante te omne desiderium meum*

Lord, all my desire is before thee,

*et gemitus meus a te non est absconditus*

and my groaning is not hidden from thee.

*Cor meum conturbatum est dereliquit me virtus mea*

My heart is troubled, my strength hath left me,

*et lumen oculorum meorum et ipsum non est mecum*



**Instructions**

*e "A" stands for Alert.*  
*e "A" stands for Alert.*  
*Tell someone if we see an intruder.*  
*e "A" stands for Alert.*

*e "L" stands for Lockdown.*  
*e "L" stands for Lockdown.*  
*Lights out, doors locked, we hide, hide, hide.*  
*e "L" stands for Lockdown.*

*... Crying Jesus...*

*e "T" stands for Inform.*  
*e "T" stands for Inform.*  
*e P. A. system will update us.*  
*e "T" stands for Inform.*

*... Can you hear the prayer of the children?...*

*e "C" stands for Counter.*  
*e "C" stands for Counter.*  
*Adults do things to interfere.*  
*e "C" stands for Counter.*

*e "E" stands for Evacuate.*  
*e "E" stands for Evacuate.*  
*Follow the teacher; run away.*  
*e "E" stands for Evacuate.*

**Prayer of the Children**

*Step One: Cleaning the Lower Receiver:*

Begin cleaning your rifle by starting with the lower receiver. Clean around the magazine well and in the trigger assembly. The lower receiver requires no lubrication, as it has no moving parts that cause serious friction or parts that could lower the performance of your rifle. Use cotton swabs and brushes to remove residue around the trigger assembly. Keeping this clean will allow for a smooth trigger pull.

*Step Two: Cleaning the Upper Receiver:*

Begin cleaning your upper receiver by starting with the barrel. The barrel is cleaned by using rods, cotton swabs, and solvent. Run the rod through the barrel using several cotton swabs until they no longer pick up residue. You may also clean the flash hider at the end of the barrel, but it is not required. Next, clean the channels of the upper receiver where the bolt and charging handle slide. Use cotton swabs to get into the corners where the majority of residue builds up. After the upper receiver has been cleaned, it needs to be lubricated. All surfaces that come in contact with moving parts should be lubricated to lower friction. This includes the channels that the bolt and charging handle run through.

*Step Three: Cleaning the Bolt Assembly:*

All components of the bolt need to be cleaned and have all residue removed. Once the parts have been cleaned, clean them again. The cleaner the bolt assembly is, the better the performance of the rifle. All components of the Bolt assembly should be thoroughly lubricated. The bolt and bolt carrier should be well saturated with lubricant as these parts are what make the rearm function.

**Kurt Bestor, songwriter (Living)**

Can you hear the prayer of the children,  
on bended knee in the shadow of an unknown room?

Can you hear the voice of the children,  
softly pleading for silence in their shattered world?  
Angry guns preach a gospel full of hate,  
blood of the innocent on their hands.

Crying WHO will  
help me to feel the sun again upon my face?  
For when darkness clears, I know you're near,  
bringing peace again

*Dali uje te sve dje je molitve* Can you hear the prayer of the children?

**Sanctus and Benedictus Traditional Mass Text**  
*Sanctus, Sanctus, Sanctus,* Holy, Holy, Holy,  
*Dominus Deus Sabaoth.* Lord God of Hosts.  
*Hosanna in excelsis.* Hosanna in the highest.  
*Pleni sunt coeli et terra gloria tua.* Full are heaven and earth of thy glory.  
*Hosanna in the highest.* Hosanna in the highest.

*Benedictus qui venit in nomine Domini.* Blessed who comes in name of Lord.  
*Hosanna in excelsis.* Hosanna in highest.

Rejoice in the Lamb **Christopher Smart, poet (1722 – 1771)**

Rejoice in God, O ye Tongues; give the glory to the Lord,  
and the Lamb.  
Nations, and languages, and every Creature, in which  
is the breath of Life.  
Let man and beast appear before him, and magnify his  
name together.  
Let Nimrod, the mighty hunter, bind a Leopard to the  
altar, and consecrate his spear to the Lord.  
Let Ishmael dedicate a Tyger, and give praise for the  
liberty in which the Lord has let him at large.  
Let Balaam appear with an Ass, and bless the Lord his  
people and his creatures for a reward eternal.  
Let Daniel come forth with a Lion, and praise God with all  
his might through faith in Christ Jesus.  
Let Ithamar minister with a Chamois, and bless the name  
of Him, that cloatheth the naked.  
Let Jakim with the Satyr bless God in the dance.  
Let David bless with the Bear—e beginning of victory  
to the Lord—to the Lord the perfection of excellence—  
Hallelujah from the heart of God, and from the hand of  
the artist inimitable, and from the echo of the heavenly  
harp in sweetness magni cal and mighty.

For I will consider my Cat Jeo ry.  
For he is the servant of the Living God, duly and daily  
serving him.  
For at the rst glance of the glory of God in the East he  
worships in his way.  
For this is done by wreathing his body seven times round  
with elegant quickness.  
For he knows that God is his Saviour.  
For God has blessed him in the variety of his movements.  
For there is nothing sweeter than his peace when at rest.  
For I am possessed of a cat, surpassing in beauty, from  
whom I take occasion to bless Almighty God.  
For the Mouse is a creature of great personal valous.  
For—this is a true case—Cat takes female mouse—male  
mouse will not depart, but stands threatening and  
daring.  
.....If you will let her go, I will engage you, as prodigious a  
creature as you are.  
For the Mouse is a creature of great personal valour.  
For the Mouse is of an hospitable disposition.  
For the owers are great blessings.  
For the owers have their angels even the words of  
God's Creation.  
For the ower glori es God and the root parries the  
adversary.  
For there is a language of owers.  
For owers are peculiarly the poetry of Christ.  
For I am under the same accusation with my Saviour—  
For they said, he is besides himself.  
For the o cers of the peace are at variance with me, and  
the watchman smites me with his sta .  
For Silly fellow! Silly fellow! is against me and belongeth  
neither to me nor to my family.  
For I am in twelve HARDSHIPS, but he that was born of a  
virgin shall deliver me out of all.  
For H is a spirit and therefore he is God.  
For K is king and therefore he is God.  
For L is love and therefore he is God.  
For M is musick and therefore he is God.  
For the instruments are by their rhimes.  
For the Shawn rhimes are lawn fawn moon boon and the  
like.  
For the harp rhimes are sing ring string and the like.  
For the cymbal rhimes are bell well toll soul and the like.  
For the ute rhimes are tooth youth suit mute and the  
like.  
For the Bassoon rhimes are pass class and the like.  
For the dulcimer rhimes are grace place beat heat and  
the like.  
For the Clarinet rhimes are clean seen and the like.  
For the trumpet rhimes are sound bound soar more and  
the like.

For the TRUMPET of God is a blessed intelligence and  
so

are all the instruments in HEAVEN.

For GOD the father Almighty plays upon the HARP of  
stupendous magnitude and melody.

For at that time malignity ceases and the devils  
themselves are at peace.

For this time is perceptible to man by a remarkable  
stillness and serenity of soul.

Hallelujah from the heart of God, and from the hand of  
the artist inimitable, and from the echo of the heavenly  
harp in sweetness magni cal and mighty.

Justify is Day Francis Bartlett Kinne, orator (1917 – 2020)

Justify this day,

the space we claim on this earth.

Celebrate this life,

the greatest gift of love,

to learn and to serve.

For life is not for us,

but for all;

and learning comes from others,

not from us.

Justify this day,

the singular gift we each receive,

And ask only how much to give in return.

## **Keep up with the Jacksonville University Creative Arts Series**

[www.ju.edu/steinevents](http://www.ju.edu/steinevents)

Email [steincollege@ju.edu](mailto:steincollege@ju.edu) to join the Stein College of Fine Arts mailing list.